

AP English IV – Literature and Composition
SUMMER READING ASSIGNMENT

Required Reading:

***1984* by George Orwell**

***The Handmaid's Tale* by Margaret Atwood**

***The Trial* by Franz Kafka**

Recommended Reading (students should read at least one selection in addition to the required reading):

***Dubliners* or *A Portrait of the Artist as a Young Man* by James Joyce**

***Atonement* by Ian McEwan**

***Middlemarch* by George Eliot**

***To The Lighthouse* or *Mrs. Dalloway* by Virginia Woolf**

***Wuthering Heights* by Emily Brontë**

***Crime and Punishment* by Fyodor Dostoyevsky**

***Dracula* by Bram Stoker**

All students are expected to read all of the required books and will be held responsible for these works beginning on the first day of class. For each required novel, the student will complete an Advanced Analysis Chart (see attached) to be turned in on the first day of school. There will be a test over these books on the first day of school on which students may use their charts. For the recommended readings, students will be able to write an essay for extra-credit. Teachers will check all written work for plagiarism.

Name: _____

Date: _____

ADVANCED ANALYSIS CHART

Directions: Complete the following chart for each of the novels that you read over the summer. Please use this chart as your guideline. You may fill in the chart handwritten or type the information on a separate document as long as all of the information is included.

Title: _____	Biographical Information about the author:
Author: _____	
Date of Publication: _____	
Genre: _____	
Brief Plot Summary:	
Themes: (List and Explain)	

ADVANCED ANALYSIS CHART (cont.)

Describe the author's style:	Give examples (i.e. quotes) that demonstrate the style:
Memorable Quotes (at least 3)	
Quotes: (include page #s)	Significance:

ADVANCED ANALYSIS CHART (cont.)

Characters (describe all major characters in the novel)		
Name:	Role in Story:	Significance:
Symbols (describe all major Symbols in the novel)		
Symbol:	Significance:	

ADVANCED ANALYSIS CHART (cont.)

Setting:	Significance of Opening Scene:
Examples of Literary Devices: (techniques use by the author to convey the story; i.e. foreshadowing, figures of speech, flashback, etc.)	Significance of Ending/Closing Scene: