

**AP English III – Language and Composition**  
**SUMMER READING ASSIGNMENT**

**Required Reading:**

*The Glass Castle* by Jeannette Walls

*The Things They Carried* by Tim O'Brien

*Into the Wild* by Jon Krakauer

**Recommended Reading (students should read at least one selection in addition to the required reading):**

*The Catcher in the Rye* by J.D. Salinger

*The Woman Warrior: Memoirs of a Girlhood Among Ghosts* by Maxine Hong Kingston

*Wise Blood* by Flannery O'Connor

*Slaughterhouse Five* by Kurt Vonnegut

*Native Son* by Richard Wright

All students are expected to read all of the required books and will be held responsible for these works beginning on the first day of class. For each required novel, the student will complete an Advanced Analysis Chart (see attached) to be turned in on the first day of school. There will be a test over these books on the first day of school on which students may use their charts. For the recommended readings, students will be able to write an essay for extra-credit. Teachers will check all written work for plagiarism.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**ADVANCED ANALYSIS CHART**

*Directions: Complete the following chart for each of the novels that you read over the summer. Please use this chart as your guideline. You may fill in the chart handwritten or type the information on a separate document as long as all of the information is included.*

<b>Title:</b> _____	<b>Biographical Information about the author:</b>
<b>Author:</b> _____	
<b>Date of Publication:</b> _____	
<b>Genre:</b> _____	

**Brief Plot Summary:**

**Themes:  
(List and Explain)**

**ADVANCED ANALYSIS CHART (cont.)**

<b>Describe the author's style:</b>	<b>Give examples (i.e. quotes) that demonstrate the style:</b>
<b>Memorable Quotes (at least 3)</b>	
<b>Quotes: (include page #s)</b>	<b>Significance:</b>



**ADVANCED ANALYSIS CHART (cont.)**

<b>Setting:</b>	<b>Significance of Opening Scene:</b>
<b>Examples of Literary Devices:</b> (techniques use by the author to convey the story; i.e. foreshadowing, figures of speech, flashback, etc.)	<b>Significance of Ending/Closing Scene:</b>

