

AP English III – Language and Composition
SUMMER READING ASSIGNMENT

Required Reading:

The Glass Castle by Jeannette Walls

The Things They Carried by Tim O'Brien

Into the Wild by Jon Krakauer

Recommended Reading (students should read at least one selection in addition to the required reading):

The Catcher in the Rye by J.D. Salinger

The Woman Warrior: Memoirs of a Girlhood Among Ghosts by Maxine Hong Kingston

Wise Blood by Flannery O'Connor

Slaughterhouse Five by Kurt Vonnegut

Native Son by Richard Wright

All students are expected to read all of the required books and will be held responsible for these works beginning on the first day of class. For each required novel, the student will complete an Advanced Analysis Chart (see attached) to be turned in on the first day of school. There will be a test over these books on the first day of school on which students may use their charts. For the recommended readings, students will be able to write an essay for extra-credit. Teachers will check all written work for plagiarism.

Name: _____

Date: _____

ADVANCED ANALYSIS CHART

Directions: Complete the following chart for each of the novels that you read over the summer. Please use this chart as your guideline. You may fill in the chart handwritten or type the information on a separate document as long as all of the information is included.

Title: _____	Biographical Information about the author:
Author: _____	
Date of Publication: _____	
Genre: _____	

Brief Plot Summary:

**Themes:
(List and Explain)**

ADVANCED ANALYSIS CHART (cont.)

Describe the author's style:	Give examples (i.e. quotes) that demonstrate the style:
Memorable Quotes (at least 3)	
Quotes: (include page #s)	Significance:

ADVANCED ANALYSIS CHART (cont.)

Characters (describe all major characters in the novel)		
Name:	Role in Story:	Significance:

Symbols (describe all major Symbols in the novel)	
Symbol:	Significance:

ADVANCED ANALYSIS CHART (cont.)

Setting:	Significance of Opening Scene:
Examples of Literary Devices: (techniques use by the author to convey the story; i.e. foreshadowing, figures of speech, flashback, etc.)	Significance of Ending/Closing Scene: